

ON INTO THE NIGHT

A few weeks ago we held a meeting for KPFA's production volunteers, that large group of stalwarts who man our control room and announce our programs (often simultaneously) on regular weekly shifts and without monetary compensation. The meeting was partially intended to commiserate with these many people without whom the station could not operate, and to entertain gripes and moans about the way we work these poor people to the bone.

Instead, we were confronted with one principal request from the volunteers, voiced virtually unanimously: that KPFA expand its time on the air, that these poor overworked people be allowed to give even more of their time and energies to the station. As one engineer-announcer, recently turned father, put it, "I'd rather change records for KPFA than diapers at home." Someone else volunteered to cover any extra hours, any day in the week, that couldn't otherwise be manned.

Therefore, in answer to this request, which has also been voiced many times through the years by our listeners, we push on, as of this Folio, to a midnight signoff seven days a week. When KPFA went on the air, in April of 1949, the broadcast day began in the late afternoon, with a ninety-minute shutdown over the dinner hour, and a return for a few hours in the evening. To put it mildly, things have changed. God bless our volunteers.

PROGRAM NOTES: Several interesting and worthwhile series begin in this Folio. We begin on Monday nights a series of lectures on the history of American literature conducted by Dr. Byron Bryant, who hangs his hat at KPFA in the afternoons and is on the English faculty of St. Mary's College in the morning. If the response warrants it, we hope to make this the first of several more formal ventures into educational radio, with the thought of obtaining accreditation for the offering of college credit for these programs. We also recommence in this Folio the series of programs on the history of music, conducted by our Director of Music.

Two more series of particularly rewarding Studio Concerts begin also. Eugene Gash, a young Bay Area pianist who has performed to high praise both here and in the East, begins a series of monthly concerts that will include the complete piano music of Debussy; first concert, September 29th. And on October 3rd Bernhard Abramowitsch begins his long-awaited series presenting the major piano music of Franz Schubert. Mr. Abramowitsch should need no introduction to KPFA's listeners;

he has been identified with the station almost from the day it went on the air. One of the most distinguished musicians on the West Coast today, he is probably unequalled anywhere for the range of his musical sympathies and interests; he has earned cheers for his Bach at Carmel last year, earned them again with his performances of the complete sonatas of Beethoven two years ago at the University of California (repeated on KPFA), and again for his many appearances in some of the most difficult of contemporary scores at Composer's Forum concerts in San Francisco.



Announcing . . .

FILM

QUARTERLY

*A Journal of Comment
and Criticism*

IN THE FIRST ISSUE: Traditional Theater and Film in Japan (Richie and Anderson); "The Great Stone Face" (Christopher Bishop); Interview with Buster Keaton; Film Festival in San Francisco; Goodbye to Some of All That (Gavin Lambert); The Hollywood Misrule of Evidence (Herbert Feinstein); 7 Years of *Dragnet* (Paul A. Jorgensen); Reviews of current films; Book reviews; "Film Quartered."

Illustrated. \$1 per copy, \$4 per year. Now on sale at many Bay Area bookstores.

Editorial and subscription office: University of California Press, Berkeley 4, California. Editor: Ernest Callenbach. Assistant Editor: Albert Johnson.

THE POACHER FROM STRATFORD

A PARTIAL ACCOUNT OF THE
CONTROVERSY OVER THE
AUTHORSHIP OF SHAKESPEARE'S PLAYS

FRANK W. WADSWORTH. This is the fullest account to date of the many determined endeavors to find a more obviously acceptable author of Shakespeare's plays. A wry but straightforward survey of the world of literary unmaskers—from its beginning through the recent and much-publicized prying open of the tomb of Walsingham. 192 pages, illustrations. \$4.50.

ARCHITECTURE OF THE CALIFORNIA MISSIONS

TEXT BY Kurt Baer, PHOTOGRAPHS BY Hugo P. Rudinger. This volume brings together a text which for the first time objectively discusses, compares, and evaluates the architecture of the missions, and a collection of superbly interpretive photographs which offers to the reader something of the atmosphere of a past age. 216 pages, 128 pages of illustrations. October, \$10.00.

ARTHUR G. DOVE

FREDERICK S. WRIGHT. A biographical and critical study by the author of *Morris Graves* and *Hans Hofmann* that shows Dove to be one of the great revolutionaries of art in the twentieth century. 96 pages, 56 plates, 26 in color. \$7.50.

Five New Paperbacks for September

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| The Rise and Splendour of the Chinese Empire, by Rene Grousset. 312 pages, plates, maps. | \$1.95 |
| Herman Melville: A Biography, by Leon Howard. 368 pages, illustrations. | \$1.95 |
| French Symbolist Poetry, translated by C. F. MacIntyre. 160 pages. | \$1.50 |
| Behaviour and Psychological Man: Essays in Motivation and Learning, by Edward Chace Tolman. 282 pages. | \$1.95 |
| Indian Legends of the Pacific Northwest, by Ella E. Clark. 238 pages, illustrations. | \$1.95 |

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear
all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 9 a.m. - midnight Daily including Sunday.
Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses
*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement
of any organization or business by KPFA.

SUNDAY, Sept. 28

- 9:00 **BACH'S "LITTLE ORGAN BOOK"** (Sept. 17)
- 10:30 **BOOKS:** Kenneth Rexroth. (Sept. 25)
- 11:00 **GREAT STORIES OF THE WORLD:** "The Two Brothers," an anonymous Egyptian tale from about 1400 B.C., read by Shaun Gordon.
- 11:25 **ARE INTELLECTUALS OBSOLETE?:** Lewis Coser, Associate Professor of Sociology, Brandeis University, in a lecture delivered at U. C., on July 23.
- 12:00 **JAZZ REVIEW:** Philip F. Elwood continues his survey of important new recordings and reissues in the world of jazz.
- 1:30 **MISCELLANY**
- 1:45 **THE OLD VIC:** Theresa Loeb Cone, drama and motion picture editor of the Oakland Tribune, talks with members of England's most famous theatrical troupe, now in its first Bay Area appearances.
- 2:15 **DAPHNIS AND CHLOE:** Moses Hadas reads his introduction to his translation of the Longus work, and then reads an abridged version of that translation. (Folkways 9980)
- 3:10 **LA FINTA SEMPLICE:** Mozart's early comic opera (Koechel 51), in a Salzburg performance conducted by Bernhard Paumgartner, with Dorothea Siebert, George Maran, and Alois Pernstorfer. (Epic SC-6021) (OCT. 1)
- 4:50 **MISCELLANY**
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (Sept. 26)
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (SEPT. 29)
- 6:00 **THE ASSASSINS:** first of five programs of readings from the Reynolds News series by George Pollack. "The Assassination of Huey P. Long," read by Byron Bryant.
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (OCT. 4)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (OCT. 1)
GEMINIANI Concerto Grosso No. 3, C major (I Musici) (Epic) (8)
MARENZIO Scaldav'il sol
GESUALDO Ecco moriro dunque (Lamy Chorus) (Archiv) (7)
VIVALDI Cello Sonata, B \flat major (Janigro, Veyron-Lacroix) (West) (10)
TARTINI Trio Sonata, F major (Oistrakhs, Pischner) (Decca) (8)
CIMAROSA Matrimonio per Raggiro (Florence Orch—Rossi) (Cetra) (6)
MERCADANTE Aure amiche, ah non spiratel (Suzanne Danco) (Epic) (2)
CHERUBINI Fugal Suite, D major (Aeolian Quartet) (Lyri) (10)
CASELLA Scarlattiana (de Maria, Scarlatti Orch) (Colo) (26)
- 8:30 **POETRY AND THE AMERICAN:** "T. S. Eliot," a lecture-recital by Anthony Ostroff. Final program in the series produced by KPFA under a grant from the Educational Television and Radio Center and the National Association of Educational Broadcasters. (SEPT. 29)

9:00 **HAMLET:** an uncut performance of Shakespeare's tragedy, produced for the Old Vic by John Gielgud and John Richmond, with Mr. Gielgud as Hamlet, Yvonne Mitchell as Ophelia, Paul Rogers as Claudius, Coral Browne as Gertrude, Alan Webb as Polonius, Peter Coke as Laertes, and Jack Gwillim as Horatio. (running time: approximately 3½ hours).

MONDAY, Sept. 29

- 9:00 **ORCHESTRAL CONCERT** (Sept. 20)
HANDEL Oboe Concerto, E \flat major (10)
WEBER Bassoon Concerto, F major (23)
MENDELSSOHN Piano Concerto No. 2, D minor (20)
STRAUSS Oboe Concerto (20)
BALAKIREV Symphony No. 1, C major (40)
- 11:00 **COMMENTARY:** Claude Fawcett. (Sept. 27)
- 11:15 **CHAMBER MUSIC**
HAYDN Trios, C major and E \flat major (Kraus, Goldberg, Pini) (Decca 104) (33)
BEETHOVEN Piano Quartet No. 1 (Groves 152) (Balsam, Pascal Trio) (ConHall 1215) (18)
SCHUBERT String Trio, B \flat major (Konzerthaus Trio) (West 18480) (23)
WOLF Quartet, D minor (New Music Quartet) (Col 4821) (45)
- 1:15 **LIBERALISM, PROTESTANTISM, AND HUMANISM:** Dr. S. van der Woude, interviewed by Byron Bryant. (Sept. 22)
- 1:45 **THE SNAKE:** John Steinbeck reads his short story. (Col 4756)
- 2:15 **MUSIC BY VAUGHAN WILLIAMS**
Incidental Music to "The Wasps" (London Phil—Boult) (London 973) (20)
A Sea Symphony (Chorus, London Phil—Boult) (Lon 972/3) (65)
- 3:45 **POETRY AND THE AMERICAN:** "T. S. Eliot" by Anthony Ostroff. (Sept. 28)
- 4:20 **STORIES AND POEMS:** read by Kathy McCreary.
- 4:40 **THE WONDER SMITH AND HIS SON:** by Ella Young, read by Alan Rich.
- 5:00 **ETHNIC MUSIC:** Henry Jacobs. (Sept. 28)
- 5:30 **SALZBURG FESTIVAL:** third in a series recorded at the 1958 Festival by the Austrian radio. The Barylli Quartet (Quartet of the Vienna Musikverein)
BEETHOVEN Quartet, C minor, Op. 18 No. 4
HINDEMITH Quartet No. 3, Opus 22
SCHUBERT Quartet, D minor ("Der Tod und das Madchen")
- 7:15 **NEWS**
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 30)
- 7:45 **PLAYS AND PLAYERS:** first in a new biweekly series of glances at Bay Area Theater by Bill Butler.
- 8:00 **COMMENTARY:** Coleman Blease. (SEPT. 30)
- 8:15 **MISCELLANY**

- 8:30 **STUDIO CONCERT:** Eugene Gash, pianist, in the first in a monthly series presenting the complete piano music of Claude Debussy. Suite Bergamasque (1890)
Two Arabesques (1904)
Estampes (1903)
Etudes, Book One (1915)
- 9:30 **A SURVEY OF AMERICAN LITERATURE:** first in a new series of programs, offering the equivalent of a two-unit college course, conducted by Dr. Byron R. Bryant, Assistant Professor of English, St. Mary's College. I: General Introduction to the American Literary Scene. (OCT. 3)
- 10:15 **JAZZ TODAY:** Bill Pryor.
- 10:45 **RENAISSANCE AND BAROQUE MUSIC**
MARAI Suite No. 4 for Vials and Harpsichord (Wenzinger, Muller, Neumeyer) (Archiv 3056) (25)
LASSO Missa "Puisque j'ay Perdu"
(Aachen Choir—Rehmann) (Archiv 3077) (26)
CARISSIMI Jephthe
(North German Ens—Walters) (Archiv 3005) (28)

TUESDAY, Sept. 30

- 9:00 **SALZBURG FESTIVAL #1** (Sept. 22)
MOZART Divertimento, D major, K. 136; Concert Arias for Bass; Piano Concerto, D major, K. 537; Symphony No. 28, C major, K. 200
- 10:50 **COMMENTARY:** Coleman Blease. (Sept. 29)
- 11:05 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 67, F major
(Vienna Sym—Sacher) (Epic 3038) (23)
BLOMDAHL Chamber Concerto
(Ensemble—Surinach) (MGM 3371) (20)
RAVEL Piano Concerto, G major
(Doyen, Orch—Fournet) (Epic 3123) (22)
RACHMANINOV Symphony No. 2, E minor
(Pittsburg—Steinberg) (Cap 8293) (47)
- 1:00 **CRITICS' CIRCLE:** "The Character of Hamlet," a discussion moderated by Hal Bronstein. (Sept. 25)
- 2:00 **CHORAL CONCERT**
HAYDN The Seven Last Words
(Soloists, Salzburg Ens—Messner) (Rem 66) (61)
FAURE Requiem
(Soloists, Brasseur Choir, Orch—Fournet) (Epic 3044) (38)
HANDEL Anthem "Let thy Hand be Strengthened"
(Danish Ens—Waldike) (Haydn 2046) (12)
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 29)
- 4:20 **CHILDREN OF OTHER LANDS:** "Shepherds of the Transylvanian Alps;" first in a new BBC series.
- 4:40 **THE WISDOM TREE:** by Emma Hawkrigde, read by Jack Taylor.
- 5:00 **ORCHESTRAL CONCERT**
TOMASINI Sulte for Violettas
(Marius Casadesus Ens.) (West 18130) (16)
MOZART Les Petits Riens, Ballet
(Stuttgart Ens—Munchinger) (Lon 1685) (24)
HAYDN Symphony No. 86, D major
(Scarlatti Orch—Caracciolo) (Angel 35325) (24)
SULLIVAN Incidental music for "The Tempest"
(Vienna Symphony—Adler) (Uni 1014) (38)
- 6:45 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (OCT. 5)
- 7:00 **NEWS**
- 7:15 **COMMENTARY:** William Clark. (OCT. 1)
- 7:30 **MISCELLANY**
- 7:45 **GOLDEN VOICES:** Anthony Boucher. (OCT. 2)
SMETANA The bartered bride (Prodana nevesta) (S.F. Opera, Sept. 30, Oct. 4) excerpts from historic interpretations:
I. Duet Marshenka-Jenik (Trudi Eipperle, Horst Taubmann, ca. 1945)
II. Duet Marshenka-Vashek (Johanna Gadske, Albert Reiss, 1909)
Kechal's aria (Michael Bohnen, ca. 1938)
Jenik's aria (Otokar Marak, 1910)

- III. Marshenka's aria (Margarete Teschemacher, ca. 1940)
Duet Marshenka-Jenik (Germaine Feraldy, Marcel Claudel, 1930)

8:15 MISCELLANY

- 8:30 **TEN THOUSAND TRUCKS IN EXCHANGE FOR A MILLION JEWISH REFUGEES:** Byron Bryant presents the main theses for Jael Brand's indictment of the English and Jewish forces who refused to bargain with Himmler during World War II, followed by a roundtable discussion with KPFA commentators. (OCT. 3)

- 9:30 **RIGHT-TO-WORK:** Paul St. Sure, president of the Pacific Maritime Association, tells why he is against the so-called Right to Work Proposition. (OCT. 4)

- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED) Songs and anthems by the English Renaissance composer Thomas Tompkins. (EA 0027)

- 10:40 **THE YELLOW BIRD:** Tennessee Williams reads his short story. (Caedmon 1005)

- 11:00 **MUSIC FROM THE BBC:** a concert of choral and orchestral and choral music recorded at the 1957 Aldeburgh Festival; Peter Pears is the soloist, and Benjamin Britten and Imogene Holst conduct.

GABRIELI Canzona "La Spiritata"

HOLST Choral Fantasia, Op. 51

MONTEVERDI Sonata sopra "Sancta Maria" from the Vespers of 1610

STRAVINSKY In Memoriam, Dylan Thomas

SCHUBERT The Song of Miriam

WEDNESDAY, Oct. 1

- 9:00 **MAHLER'S THIRD SYMPHONY** (Sept. 22)
- 10:45 **COMMENTARY:** William Clark. (Sept. 30)
- 11:00 **MOZART'S "LA FINTA SEMPLICE"** (Sept. 28)
- 12:50 **MISCELLANY**
- 1:00 **HITLER CHANGED OUR LIVES:** a BBC documentary in which men and women of many classes and nations recall how their personal lives were changed by the Nazi regime. Written by Graham Jackson and Terence Tiller, narrated by James McKechnie.
- 2:00 **DID A POLTERGEIST COME TO CLAYTON?:** Byron Bryant interviews eye witnesses to the strange doings at the Gomez home in July 1957. (Sept. 27)
- 2:45 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Sept. 28)
- 4:20 **EDDIE AND GARDENIA:** read by Ben Bortin.
- 4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** by Janet Nickelsburg, read by Eleanor McKinney.
- 5:00 **BIG BAND JAZZ:** with the Wardell Gray Band. (Prestige 7008/9)
- 5:30 **BRITISH WEEKLIES**
- 5:45 **CHAMBER-VOCAL CONCERT**
HAYDN Quartet, C major, Op. 74 No. 1 (Juilliard Quartet) (RCA 2168) (21)
SCHUMANN Dichterliebe, Op. 48 (Aksel Schiotz, Gerald Moore) (HMV) (28)
WOLF Harfenspieler Lieder; Michelangelo Lieder (Hans Hotter, Moore) (Angel 35057) (22)
BEETHOVEN Piano-Wind Quintet, E♭ major, Op. 16 (Gieseeking, Brain Ensemble) (Angel 35303) (24)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Victor C. Ferkiss in his monthly report on Africa. (OCT. 2)
- 8:00 **SCIENCE NEWS:** Chuck Levy. (OCT. 4)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Barbara Hoffma, pianist.
PROKOFIEV Sonata No. 3
BACH English Suite No. 3, G minor
RAVEL Sonatine
BRAHMS Intermezzo; Rhapsody, G minor
POULENC Mouvements Perpetuels; Toccata
- 9:30 **THE OFFICE OF ATTORNEY GENERAL:** Judge Stanley Mosk, Democratic Party candidate for Attorney General of California, discusses cam-

paigned issues with Victor C. Ferkiss, KPFA commentator, and Howard Wayne, attorney and legal scholar. (OCT. 6)

10:15 **MADONNA AND CHILD:** a study of the famed sculpture by Henry Moore, by Morna Crawford of the Boston Museum of Fine Arts. Recorded by WGBH, Boston.

10:35 **CONTEMPORARY MUSIC**

SCHOENBERG Four Pieces, Op. 27

(Chorus—Craft) (Col 5244) (12)

SCHOENBERG Serenade, Opus 24

(Ensemble—Craft) (Col 5244) (30)

BERG Quartet, Op. 3

(Juilliard Quartet) (Col 4737) (20)

BARTOK Contrasts

(Mann, Drucker, Hambro) (Bartok 916) (14)

THURSDAY, Oct. 2

9:00 **CHORAL CONCERT** (Sept. 23)

K.P.E. BACH Magnificat, D major (47)

SCHUBERT Mass No. 5, A \flat major (46)

10:50 **COMMENTARY:** Victor C. Ferkiss. (Oct. 1)

11:10 **ORCHESTRAL CONCERT**

BACH Brandenburg Concerto No. 1, F major
(London Baroque—Haas) (West 18366) (23)

HAYDN Harpsichord Concerto, D major
(Landowska, Orch—Bigot) (RCA LCT-1029)
(22)

MOZART Symphony No. 32, G major, K. 318
(Concertgebouw-Bohm) (Epic 3229) (10)

12:05 **MISCELLANY**

12:15 **U. C. NOON CONCERT:** the first concert in the Fall Semester series, broadcast live from Wheeler Auditorium on the U. C. campus. Songs by Purcell, Schubert, Faure, and Debussy, sung by Edgar Jones, baritone, with Marjorie Petray, pianist.

1:00 **OEDIPUS REX:** the Sophocles play as translated by William Butler Yeats, taken from the soundtrack of the film directed by Tyrone Guthrie, with Douglas Campbell as Oedipus, Eleanor Stuart as Jocasta, and Robert Goodier as Tiresias. (Caedmon 2012)

2:25 **CHAMBER MUSIC**

MOZART Quintet, C minor, K. 406
(Katims, Budapest Qt.) (Col 4143) (20)

MOZART Horn Quintet, E \flat major, K. 407
(Jones, N. Y. Ensemble) (Allegro 62) (21)

BEETHOVEN Quartet, B \flat major, Op. 130
(Budapest Quartet) (Col 4584) (38)

BRAHMS Piano Quintet, F minor, Op. 34
(Curzon, Budapest Qt.) (Col 4336) (36)

4:20 **WILLIAM WORDSWORTH:** second of two programs about the English poet, produced for schools by the BBC.

4:40 **GIANT AT THE CROSSROADS:** by Ilin and Segal, read by Jack Taylor.

5:00 **GOLDEN VOICES:** Anthony Boucher. (Sept. 30)

5:30 **MEDIEVAL MUSIC**

13th Century Chasons and Motets
(Pro Musica Antiqua—Cape) (Archiv 3051)
(26)

13th Century Dances
(Pro Musica Antiqua—Cape) (Archiv 3002)
(21)

ADAM DE LA HALLE Robin and Marion
(Pro Musica Antiqua—Cape) (Archiv 3002) (8)
The Play of Daniel (ed. Greenberg)
(New York Pro Musica—Greenberg)
(Decca 9402) (40)

7:15 **MISCELLANY**

7:30 **PRESS REPORTS FROM INDIA:** Paul Wallace.

7:45 **NEWS**

8:00 **COMMENTARY:** Sidney Roger. (OCT. 3)

8:15 **CAMPAIGN ISSUES IN THE SEVENTH DISTRICT:** Congressman John J. Allen Jr., Republican incumbent, discusses the issues of the coming campaign with Democratic Party candidate Jeffery Cohelan.

8:45 **THREE KINDS OF PRACTICE:** Dr. Ernest E. Wood, President and Dean of the American Academy of Asian Studies in the second of several talks based on material from the Yoga Sutras.

9:15 **THE U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.

10:00 **JAZZ ARCHIVES:** Philip F. Elwood. Fats Waller and his Rhythm: further adventures with one of the most entertaining and proficient of all jazz combos. (OCT. 3)

10:30 **BOOKS:** Kenneth Rexroth. (OCT. 5)

11:00 **ORCHESTRAL CONCERT**

BERWALD Symphony No. 5, C major

(Berlin Phil—Markevitch) (Decca 9853) (22)

SCHUBERT-WEINGARTNER Symphony No. 7,
E major

(Vienna Orch—Litschauer) (Van 427) (36)

FRIDAY, Oct. 3

9:00 **ORCHESTRAL CONCERT** (Sept. 25)

MOZART Symphony No. 14, A major (13)

HUMMEL Piano Concerto, A minor (23)

RUBINSTEIN Piano Concerto No. 4, D minor (30)

REGER Variations on a Mozart Theme (33)

10:50 **COMMENTARY:** Sidney Roger. (Oct. 2)

11:10 **A SURVEY OF AMERICAN LITERATURE:** First in a series conducted by Dr. Byron R. Bryant. (Sept. 29)

11:55 **CHAMBER MUSIC**

VIVALDI Concerto, G minor

(Paris Wind Ens.) (Haydn 82) (12)

MOZART Piano-Wind Quintet, E \flat major, K. 452

(Paris Ens, Veyron-Lacroix) (OL 50016) (23)

BRAHMS Clarinet Quintet, B minor

(Wlach, Konzerthaus Qt.) (West 18442) (41)

1:15 **TEN THOUSAND TRUCKS IN EXCHANGE FOR A MILLION JEWISH REFUGEES:** Joel Brand's thesis is discussed by Byron Bryant and a panel of KPFA commentators. (Sept. 30)

2:15 **ORCHESTRAL-CHORAL CONCERT**

WAGNER Tannhauser Overture and Bacchanale
(Women's Choir, Orch—Stokowski)
(RCA 1066) (25)

FRANCK Psyche

(Chorus, Hague—Van Otterloo) (Epic 3146)
(42)

MAHLER Das Klagende Lied

(Vienna Choir, Orch—Fekete) (Merc 10102)
(40)

WEBER Passacaglia, Op. 1

(Los Angeles Orch—Craft) (Col K4L-232) (9)

4:20 **INDIAN TALES:** Jaime d'Angulo.

4:40 **FUN WITH MUSIC:** Laura Weber and her Collegium Musicum.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 2)

5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (OCT. 5)

6:00 **ORCHESTRAL CONCERT**

VIVALDI Concerto, E minor, Op. 11 No. 2

(I Musici) (Epic 3486) (13)

HAYDN Oboe Concerto, C major

(Lardot, Orch—Prohaska) (Van 1025) (20)

GOUNOD Petite Symphonie for Winds

(Paris Ens—Poulteau) (Lon 1407) (21)

DVORAK Symphony No. 1, D major

(Cleveland—Leinsdorf) (Col 4269) (36)

7:30 **NEWS**

7:45 **COMMENTARY:** Dr. Walter Marseille. (OCT. 4)

8:00 **MEN AND ISSUES:** Robert Schutz interviews Dr. Ellis P. Sox, Public Health Officer of San Francisco, in the second of two programs on fluoridation. (OCT. 5)

8:30 **STUDIO CONCERT:** Bernhard Abramowitsch in the first of a series of concerts devoted to the major piano works of Franz Schubert; intermission commentary on the music by Alan Rich. Alegretto, C minor, D. 915

Rondo, E major, D. 506

Sonata, D major, Op. 53, D. 850

9:30 **THEATER WITHOUT COMPLEXES:** Mordecai Gorelick, designer, director, and stage historian ("New Theaters for Old") is interviewed by Byron Bryant. (Sept. 21)

10:00 **THE HISTORY OF MUSIC:** Beginning the requested rebroadcast of the series of twenty-one

programs by Alan Rich, consisting of a one-hour illustrated lecture followed by a one-hour listening period. Part One: Medieval Monody, Gregorian Chant and the music of the Troubadours.

SATURDAY, Oct. 4

- 9:00 **SALZBURG FESTIVAL NO. 2** (Sept. 26)
WEBER Overture to "Der Freischütz"
STRAUSS Four Last Songs
BRUCKNER Symphony No. 7, E major
- 10:40 **COMMENTARY:** Dr. Wolter Marseille. (Oct. 3)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Oct. 1)
- 11:15 **THE RIGHT TO WORK:** Paul St. Sure tells why he is against this proposed legislation. (Sept. 30)
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (Sept. 28)
- 12:15 **CHAMBER MUSIC**
HAYDN Quartet, B minor, Op. 33 No. 1 (Schneider Quartet) (Haydn 9017) (21)
BEETHOVEN Violin Sonata, G major, Op. 96 (Grumiaux, Haskil) (Epic 3381) (23)
BEETHOVEN Cello Sonata, D major, Op. 102 (No. 2) (Fournier, Schnabel) (RCA LCT-1124) (24)
ONKLOW Quintet, Op. 81 (French Winds, d'Arco) (OL 50049) (21)
- 1:45 **HISTORY AND THE HOMERIC ILIAD:** "The Historical Background of the Trojan Wars." Second of the Sather Lectures by Denys L. Page, Regius Professor of Greek, Cambridge University, delivered last fall at U. C. and rebroadcast by request.
- 2:45 **THE GIPSY BARON:** the operetta by Johann Strauss in a performance conducted by Otto Ackermann, with Elisabeth Schwarzkopf, Nicolai Gedda, Erika Koeth, Erich Kunz, and Monica Sinclair. (Angel 3566)
- 4:30 **THEODORE BIKEL AT HOME:** another informal session with the noted actor and folk-singer and his guests.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**
FRANCAIX Symphony for Strings (Chamber Orch—Surinach) (MGM 3514) (20)
HONEGGER Symphony No. 2 (Boston Symphony—Munch) (RCA 1868) (24)
DUKAS La Peri (Paris Cons—Ansermet) (Lon 1155) (23)
- 7:00 **IN THE LAST ANALYSIS:** another in the series of monthly conversations between Robert Schutz and Paul A. Baran, Professor of Economics at Stanford.
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Byron Bryant.
- 7:45 **COMMENTARY:** Virginia Dovis. (OCT. 5)
- 8:00 **THE POLITICAL ANIMAL:** another program in the series on books and ideas, conducted by Norman Jacobsen, associate professor of Political Science and vice-chairman of that department, U. C. (OCT. 10)
- 8:30 **KPFA GRAB-BAG:** reserved for last-minute programs arrivals of topical importance.
- 9:30 **CLASSICAL RECORD REVIEW:** Alan Rich. (OCT. 11)
- 10:00 **RECENT RELEASES**
- 11:00 **MIDNIGHT SPECIAL:** folksongs and ballads with Gertrude Chiarito as host(ess).

SUNDAY, Oct. 5

- 9:00 **CONTEMPORARY JAPANESE MUSIC:** last of three concerts from the Japan Broadcasting Company. (Sept. 27)
- 10:30 **BOOKS:** Kenneth Rexroth. (Oct. 2)

- 11:00 **GREAT STORIES OF THE WORLD:** Prosper Merimee's "Matteo Falcone" read by Don Fraser.
- 11:30 **REPORT TO THE LISTENER:** Harold Winkler. (Oct. 1)
- 11:45 **COMMENTARY:** Virginia Dovis. (Oct. 4)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **OPERATIC DOUBLE BILL**
PUCCINI Il Tabarro (Antenore Reali, Clara Petrolla, Glauco Scarlini, RAI Ens—Baroni) (Cetra 50029) (55)
BERG Wozzeck (Mack Harrell, Eileen Farrell, Ens., N. Y. Phil. Chorus—Mitropoulos) (Col SL-118) (95)
- 4:20 **MARY:** a reading of his own short story by John Collier. (Col 4754)
- 4:50 **MISCELLANY**
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Foier. (Oct. 3)
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (OCT. 6)
- 6:00 **COMMENTARY:** Russell Kirk. (OCT. 6)
- 6:15 **CONTEMPORARY POETRY:** Israel. Recorded by WGBH, Boston.
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (OCT. 11)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (OCT. 8)
CORELLI Adagio for Strings (CBS Symphony—Barlow) (Col) (4)
GABRIELI Canzona per sonar, o 5 (N. Y. Brass Ens—Baron) (Eso) (3)
PUCCINI Messa di Gloria (Naples Ens.—Rapalo) (Colo) (42)
BOCCHERINI Sinfonia Concertante, G major (London Baroque—Haas) (West) (14)
CLEMENTI Waltzes, C, A, C, major (Clara Goratti) (VdP) (5)
PAGANINI Sonata, A major (Ossi Renardy) (RCA) (3)
CATALINI Serenatello (Scarlatti Orch—Argento) (Colo) (4)
- 8:30 **THE TRIBULATION OF THE EUROPEAN SPIRIT:** an essay by Klaus Mann, written in 1949 in France, introduced and read by Manfred Wolfson; rebroadcast by request. (August 9)
- 9:20 **COMEDY:** two short dramas. The first, Arnold Perl's "Tevya and his Daughters" is based on Sholem Aleichem stories. (Col OL-5225). Then, a peek into the theater of 1912 New York: Laurette Taylor starring in "Peg 'o My Heart." (Decca 7012)
- 10:50 **BAROQUE MUSIC**
PURCELL The "Golden" Sonata (Baroque Players—Malcolm) (Boch 570) (9)
CORELLI Concerto Grosso No. 7, D major (I Musici) (Epic 3264) (11)
BACH Cantata No. 152 "Tritt auf die Glaubensbahn" (Ens, London Baroque—Haas) (West 18391) (21)
HANDEL Concerto for Double Orchestra Bb major. (Danish Ens—Friisholm) (Haydn 9022) (29)

MONDAY, Oct. 6

- 9:00 **SALZBURG FESTIVAL NO. 3** (Sept. 29)
BEETHOVEN Quartet, C minor, Op. 18 No. 4
HINDEMITH Quartet No. 3, Op. 22
SCHUBERT Quartet, D minor
- 10:40 **COMMENTARY:** Russell Kirk. (Oct. 5)
- 11:00 **HOW OUR FOREFATHERS RECITED POETRY:** Byron Bryant presents a survey of poetry readings recorded between 1904 and 1925. (Sept. 27)
- 11:30 **ORCHESTRAL CONCERT**
HANDEL Concerto, D major, Op. 3 No. 1 (Boyd Neel Orch) (London 1130) (10)
MOZART Piano Concerto No. 27, Bb major (Haebler, Orch—Hollreiser) (Vox 8710) (29)

- STRAUSS Burleska, D minor
(Ney, Orch—Rother) (Ura 7101) (17)
BRAHMS Symphony No. 3, F major
(Concertgebouw—van Beinum) (Epic 3411)
(30)
- 1:00 THE OFFICE OF ATTORNEY GENERAL: Judge Stanley Mosk is interviewed by Victor C. Ferkiss and Howard Wayne. (Oct. 1)
- 1:45 MUSIC BY HAYDN
Notturmo No. 2, C major
(Vienna Ens—Litschauer) (Haydn 1023) (8)
Symphony No. 89, F major
(Vienna Orch—Swarowsky) (Haydn 1018) (22)
Violin Concerto, C major
(Goldberg, Orch—Susskind) (Decca 8504) (21)
Mass "In Time of War"
(Vienna Ens—Gillesberger) (Haydn 2011) (41)
- 3:30 THE CATHOLIC WORKER MOVEMENT: Ammon Hennacy, associate editor of "Catholic Worker" and author "Autobiography of a Catholic Anarchist" is interviewed by Byron Bryant. (OCT. 7)
- 4:20 STORIES AND POEMS: Kathy McCreary.
- 4:40 THE WONDER SMITH AND HIS SON: read by Alan Rich. Final episode.
- 5:00 ETHNIC MUSIC: Henry Jacobs. (Oct. 5)
- 5:30 SALZBURG FESTIVAL: fourth in a series of concerts recorded at the 1958 Festival by the Austrian Radio. Wolfgang Sawallisch conducts the Amsterdam Concertgebouw Orchestra in a Mozart program, with Friedrich Gulda, pianist. Symphony No. 25, G minor, K. 183
Piano Concerto No. 14, E♭ major, K. 449
Symphony No. 40, G minor, K. 550
- 7:15 NEWS
- 7:30 SOVIET PRESS AND PERIODICALS: William Mandel in his monthly half-hour program answering listeners' questions. (OCT. 7)
- 8:00 REPORT ON MUSIC: Alan Rich. (OCT. 9)
- 8:15 COMMENTARY: Franklin Williams. (OCT. 7)
- 8:30 STUDIO CONCERT: Morton Subotnick, clarinet; Naomi Sparrow, piano.
BRAHMS Sonata, F minor, Op. 120 No. 1
BERG Five Pieces for Clarinet and Piano, Op. 4
SUBOTNICK Suite for Clarinet and Piano (1955)
BRAHMS Sonata, E♭ major, Op. 120 No. 2
- 9:30 A SURVEY OF AMERICAN LITERATURE: second in a series conducted by Dr. Byron R. Bryant. II: Early Puritan Writers. (OCT. 10)
- 10:15 JAZZ TODAY: Bill Pryor.
- 10:45 MUSIC BY THE BACH FAMILY
J. C. BACH Three Dances from "Amadis"
(Zimble Sinfonietta) (Boston 405) (10)
J. CHRISTOPH BACH: Cantata "Es erhub sich"
(Boston Ensemble—Burgin) (Boston 402) (9)
J. S. BACH Cantata No. 19 "Es erhub sich"
(Berlin Ens—Lehmann) (Decca 9671) (21)
W. F. BACH Sinfonia, F minor
(Paris Ens—de Froment) (Angel 35338) (11)
K. P. E. BACH Piano Concerto, A minor
(Holletchek, Orch—Swoboda) (West 18025)
(20)

TUESDAY, Oct. 7

- 9:00 ORCHESTRAL CONCERT (Sept. 30)
TOMASINI Suite for Violettas (16)
MOZART Les Petits Riens (24)
HAYDN Symphony No. 86, D major (24)
SULLIVAN Music for "The Tempest" (38)
- 10:50 COMMENTARY: Franklin Williams. (Oct. 6)
- 11:10 STRAUSS "WIENER BLUT" (Sept. 27)
- 12:20 SHAKESPEARE'S "HAMLET", UNCUT. (Sept. 28)
- 3:50 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 6)
- 4:20 ANIMAL STORIES: Sally and the Fat Leprechaun; The Bear and the Accident; The Bear and the Train Robbers. Read by the author, Eric St. Clair.
- 4:40 THE WISDOM TREE: read by Jack Taylor.

- 5:00 CHAMBER MUSIC
DVORAK Quartet, E♭ major, Op. 51
(Netherlands Quartet) (Epic 3490) (27)
BRAHMS Trio, C major, Op. 87
(Sziegeti, Casals, Hess) (Col 4720) (30)
BRUCKNER Quintet, F major
(Stangler, Konzerthaus Qt.) (Van 480) (45)
- 6:45 REPORT TO THE LISTENER: Harold Winkler. (OCT. 12)
- 7:00 NEWS
- 7:15 COMMENTARY: Algernon D. Black. (OCT 8)
- 7:30 MISCELLANY
- 7:45 GOLDEN VOICES: Anthony Boucher. (OCT 9)
WAGNER Tannhaeuser (S. F. Opera, Oct. 14, Oct. 18)
I: Als du in kuehnem Sange (Mattia Battistini, 1911)
II: Dich, theure Halle (Johanna Gadschi, 1912)
Gepriesen sei die Stunde (Erna Denera, Hermann Jadlowker, 1910)
Blick' ich umher (Gerhard Huesch, ca. 1930)
III: O du mein holder Abendstern (Heinrich Schlusnus, 1923)
Rom-Erzählung (Lauritz Melchior, ca. 1925)
- 8:15 THE WORLD WE MAKE FOR OUR CHILDREN: Dr. Kenneth B. Clark, author of "Prejudice and your Child" and associate professor of psychology at the City College of New York. An address delivered before the Council of Civic Unity in San Francisco, recorded by Franz C. Klitza. (OCT. 8)
- 9:10 THE CATHOLIC WORKER PARTY: Ammon Hennacy is interviewed by Byron Bryant. (Oct. 6)
- *10:00 STEREOPHONIC CONCERT (KPFA and KPFB-KQED)
BEETHOVEN Leonore Overture No. 3
(Boston Symphony—Munch) (RCA) (11)
BEETHOVEN Symphony No. 5, C minor
(Gurzenich Orch—Wand) (Omega) (31)
- 10:45 THE ART OF THE DRAMATIST: J. B. Priestly discusses the nature of the experience sought by the playgoer in the theater. (BBC)
- 11:15 BACH'S GOLDBERG VARIATIONS: a performance on the harpsichord by Ralph Kirkpatrick. (Haydn 9035)

WEDNESDAY, Oct. 8

- 9:00 CHAMBER-VOCAL CONCERT (Oct. 1)
HAYDN Quartet, C major, Op. 74 No. 1 (21)
SCHUMANN Dichterliebe (28)
WOLF Harfenspieler; Michelangelo-Lieder (22)
BEETHOVEN Piano-Wind Quintet, Op. 16 (24)
- 10:45 COMMENTARY: Algernon D. Black. (Oct. 7)
- 11:00 THE WORLD WE MAKE FOR OUR CHILDREN: an address by Dr. Kenneth B. Clark at the Council for Civic Unity in San Francisco. (Oct. 7)
- 12:00 OPERA: IL TABARRO and WOZZECK. (Oct. 5)
- 2:30 MISCELLANY
- 2:45 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Oct. 5)
- 4:20 EDDIE AND GARDENIA: read by Ben Bortin.
- 4:40 SIGNPOSTS FOR YOUNG SCIENTISTS: by Janet Nickelsburg, read by Eleanor McKinney.
- 5:30 BRITISH WEEKLIES
- 5:45 TREASURE OF THE 78: recordings not available on LP. The English Music Society: two fine albums devoted to music of Henry Purcell and Arnold Bax, including performances by the International Quartet, the Griller Quartet, William Primrose, Harriet Cohen, Keith Falkner, and Harriet Cohen. (Columbia)
- 7:15 LETTERS TO KPFA: read and answered by the staff members concerned.
- 7:30 NEWS
- 7:45 COMMENTARY: Herbert Hanley. (OCT. 9)
- 8:00 SCIENCE NEWS: Chuck Levy. (OCT. 11)
- 8:15 MISCELLANY
- 8:30 STUDIO CONCERT: a concert of blues and folksongs with Odetta and Theo Bikel.

9:30 **THE CAPITALIST REVOLUTION AND A NEW LOOK AT DEMOCRACY:** Mortimer J. Adler, Milton Friedman, Louis O. Kelso, Ithiel de Sola Pool, and Frank C. Newman in a forum discussion moderated by Clark Kerr. (abridged) Recorded by Franz Klitza through the courtesy of the University of Chicago Alumnae Association. (OCT. 10)

10:30 ORCHESTRAL CONCERT

TELEMANN Suite, A minor, for Flute and Strings (Pappoutsakis, Zimble, Ens.) (Decca 8522) (23)

BRAHMS Violin Concerto, D major, Op. 77 (Milstein, Orch—Steinberg) (Cap 8271) (37)

PISTON Symphony No. 4 (Philadelphia—Ormandy) (Col 4992) (28)

THURSDAY, Oct. 9

9:00 MEDIEVAL MUSIC (Oct. 2)

13th Century Chansons, Motets, and Dances (47)
ADAM DE LA HALLE Robin and Marion (8)
The Play of Daniel (40)

10:50 **COMMENTARY:** Herbert Hanley. (Oct. 8)

11:10 **MUSIC FROM THE BBC:** Viennese songs from Haydn to Webern. (Sept. 19)

12:10 MISCELLANY

12:15 **U. C. NOON CONCERT:** piano sonatas by Beethoven and Berg, played by Stephen Bishop. Broadcast live from Wheeler Auditorium on the U. C. Campus.

1:00 **ANTIGONE:** a performance of the Sophocles tragedy by students at McGill University, Montreal, using the Dudley Fitts-Robert Fitzgerald translation. (Folkways 9861)

2:00 ORCHESTRAL CONCERT

MOZART Symphony No. 36, C major

(Danish Orch—Busch) (RCA LHMV-1041) (25)

MENDELSSOHN Violin Concerto, E minor

(Milstein, Orch—Steinberg) (Cap 8243) (29)

BEETHOVEN Piano Concerto, D major, Op. 61

(H. Schnabel, Orch—Adler) (SPA 45) (40)

SCHUMANN Manfred Overture

(Bamberg Orch—Lehmann) (Decca 9905) (14)

4:00 **REPORT ON MUSIC:** Alan Rich. (Oct. 6)

4:20 **IN CLEAN HAY:** there are only 64 shopping shopping days to Christmas, and KPFA isn't waiting until Easter. Caria Tomczykowska reads a Christmas story by Eric B. Kelley.

4:40 **GIANT AT THE CROSSROADS:** Jack Taylor.

5:00 **GOLDEN VOICES:** Anthony Boucher. (Oct. 7)

5:30 CHORAL CONCERT

BACH Cantata No. 6 "Die Himmel erzählen"

(Vienna Ens—Scherchen) (West 18393) (33)

VIVALDI Motetto a Canto

(Sailer, Ens—Couraud) (Vox 10390) (12)

SCHUBERT Psalm 23, Op. 132

(Berlin Choir—Lehmann) (Decca 144) (10)

BERLIOZ Te Deum

(Young, London Ens—Beecham) (Col 4897) (45)

7:15 MISCELLANY

7:30 **METROPOLITAN AFFAIRS:** John Blayney reports on the physical aspects of the Bay Area.

7:45 NEWS

8:00 **COMMENTARY:** Marshall Windmiller reports on American Foreign Policy and China. (OCT. 10)

8:15 **CRITICS' CIRCLE:** "More in Sorrow" by the late Wolcott Gibbs. A discussion moderated by Hal Bronstein, with participants including William Hogan, book editor for the San Francisco Chronicle and David Watmough, feature writer, San Francisco Sunday Examiner. (OCT. 14)

9:15 **THE U. C. NOON CONCERT:** a recorded re-broadcast of the program heard earlier today.

10:00 **JAZZ ARCHIVES:** Philip F. Elwood. The New Orleans Rhythm Kings. (OCT. 10)

10:30 **BOOKS:** Kenneth Rexroth. (OCT. 12)

11:00 CONTEMPORARY MUSIC

BARTOK Violin Sonata No. 2

(Schneiderhan, Seeman) (Decca 9980) (26)

STRAVINSKY L'Histoire du Soldat, complete (Helpman, Glyndebourne Ens.—Pritchard)

(RCA 2079) (40)

FRIDAY, Oct. 10

9:00 ORCHESTRAL CONCERT (Oct. 3)

VIVALDI Concerto, E minor (13)

HAYDN Oboe Concerto, C major (20)

GOUNOD Petite Symphonie for Winds (21)

DVORAK Symphony No. 1, D major (36)

10:40 **COMMENTARY:** Marshall Windmiller. (Oct. 9)

11:00 **A SURVEY OF AMERICAN LITERATURE:** by Dr. Bryon R. Bryant. II: Early Puritan Writers. (Oct. 6)

11:45 BEETHOVEN PIANO SONATAS (Sept. 27)

Sonata, A \flat major, Op. 26 (24)

Sonata, E \flat major, Op. 31 No. 3 (20)

Sonata, B \flat major, Op. 106 (40)

1:20 **THE CAPITALIST REVOLUTION AND A NEW LOOK AT DEMOCRACY:** Mortimer J. Adler, Milton Friedman, Louis C. Kelso, Ithiel de Sola Pool, and Frank C. Newman in a forum moderated by Clark Kerr. (Oct. 8)

2:20 ORCHESTRAL CONCERT (Sept. 27)

NIELSEN Maskarade, Overture (5)

SHOSTAKOVITCH Piano Concerto No. 1 (23)

DVORAK Cello Concerto, B minor (40)

STRAUSS Till Eulenspiegel (17)

3:50 **THE POLITICAL ANIMAL:** Norman Jacobson. (Oct. 4)

4:20 **INDIAN TALES:** Jaime d'Angulo.

4:40 **FUN WITH MUSIC:** Laura Weber and the Berkeley Pre Musica.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 9)

5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (OCT. 12)

6:00 **SALZBURG FESTIVAL:** fifth in a series recorded at the 1958 Festival by the Austrian Radio. Bernhard Paumgartner conducts the orchestra of the Salzburg Mozarteum, with Hans Henckmans, piano. A Mozart program. Divertimento, B \flat major, K. 137
Piano Concerto No. 18, B \flat major, K. 456
Symphony, F major, K. 112

7:30 NEWS

7:45 **COMMENTARY:** Benjamin A. Frankel. (OCT. 11)

8:00 **CHINA PRESS REVIEW:** Chalmers Johnson.

8:15 MISCELLANY

8:30 **STUDIO CONCERT:** Bernice Sprague, contralto, and Hans Leschke, piano. (Rescheduled from June 25). Program includes a group of Schbert Lieder and Mahler's Kindertotenlieder.

9:30 **A PRESBYTERIAN IN PAKISTAN:** Rev. R. M. Ewing, Principal, Forman Christian College, Lahore, is interviewed by Byron Bryant.

10:00 **THE HISTORY OF MUSIC:** second in the series of illustrated lectures by Alan Rich, followed by a one-hour listening period. The Beginnings of Polyphony in the 12th and 13th Centuries.

SATURDAY, Oct. 11

9:00 CHAMBER MUSIC (Oct. 4)

HAYDN Quartet, B minor, Op. 33 No. 1 (21)

BEETHOVEN Violin Sonata, G major, Op. 96 (23)

BEETHOVEN Cello Sonata, D major, Op. 102 No. 2 (24)

ON SLOW Quintet, Op. 81 (21)

10:40 **COMMENTARY:** Benjamin A. Frankel. (Oct. 10)

11:00 **SCIENCE NEWS:** Chuck Levy. (Oct. 8)

11:15 **CLASSICAL RECORD REVIEW:** Alan Rich. (Oct. 4)

- 11:45 WAY BEYOND THE WEST: Alan Watts. (Oct. 5)
 12:15 ORCHESTRAL-VOCAL CONCERT
 SCHUBERT Die Zauberharfe, Overture
 (Hamburg Orch—Winograd) (MGM 3362) (9)
 MAHLER Songs from "Des Knaben Wunderhorn"
 (Poell, Felbermayer, Orch—Prohaska)
 (Vanguard 421) (30)
 BEETHOVEN Symphony No. 3, E♭ major
 (Cleveland—Szell) (Epic 3385) (46)
 1:45 CONSUMERS' PROBLEMS AND THE RECESSION:
 an address by Dr. Colston Warne, president
 of the Consumers' Union and Professor of
 Economics at Amherst College, given before
 the West Coast Conference on "Unemploy-
 ment and the Consumer" at Asilomar last June.
 2:30 EQUIPMENT REPORT: Bob MacCollister.
 3:00 THE PIRATES OF PENZANCE: Gilbert and Sulli-
 van's tribute to Police Inefficiency, the Rich
 Full Life, and Leap Year, performed by the
 D'Oyly Carte Opera Company under Isadore
 Godfrey's direction. Martyn Green is the Very
 Model of You-Know-What. (London 80/1)
 4:30 THEODORE BIKEL AT HOME: Theo is "at home"
 in Berkeley at the moment (and will be at the
 Berkeley Community Theater tonight); this
 program, however, was done somewhere else.
 5:30 FRENCH WEEKLIES
 5:45 MUSIC FOR TWO PIANISTS
 MOZART Two-Piano Sonata, D major, K. 448
 (Badura-Skoda, Demus) (West 18044) (21)
 MOZART Four-Hand Sonata, F major, K. 497
 (Badura-Skoda, Demus) (West 18045) (23)
 SCHUBERT Duo, C major, Opus 140
 (Badura-Skoda, Demus) (West 18345) (32)

MENDELSSOHN Andante con Variazioni,
 Op. 83A
 (Helen & Karl Schnabel) (SPA 50) (11)
 BRAHMS Variations on a Theme by Haydn,
 Op. 56B
 (Ferrante, Teicher) (West 18169) (16)
 Note: on the 9:30 concert we will play the
 orchestral versions of the Schubert and Brahms
 works.

- 7:30 NORTHERN CALIFORNIA CALENDAR OF
 EVENTS: Charles Susskind
 7:45 COMMENTARY: Claude Fawcett. (OCT. 13)
 8:00 EARLY RECORDINGS OF DRAMATIC SCENES:
 the Transformation Scene from "Dr. Jekyll
 and Mr. Hyde," the Flogging Scene from
 "Uncle Tom's Cabin," the Church Scene from
 "The Old Homestead," and other dramatic
 "moments" actually recorded before World
 War I. Byron Bryant provides the commentary.
 (OCT. 20)
 8:30 KPFA GRAB-BAG
 9:30 ORCHESTRAL CONCERT: orchestral transcrip-
 tions of piano works made by their composers
 or by others.
 BEETHOVEN-WEINGARTNER Hammerklavier
 Sonata
 (Royal Phil—Weingartner) (Col 4675) (40)
 SCHUBERT-JOACHIM "Gastein" (?) Symphony
 (Vienna Orch—Prohaska) (Vanguard 417) (32)
 BRAHMS Variations on a Theme by Haydn,
 Op. 56A
 (N. Y. Phil—Walter) (Col SL-200) (17)
 11:00 MIDNIGHT SPECIAL: songs and ballads with
 the Oliviers and guests.

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